

O señor don Nicanor

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Publisher: [Kalandraka Editora](#) [3]

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The author brings together three personalities as the protagonists of a story which each one reads in turn, with a formula which is repeated like a chorus. The three turn to a book to fill a need for excitement, entertainment and learning which television doesn't offer them. The illustrations are flat, schematic, with intense colours and striking contrasts. The artistic design is modern and attractive, playing with predominant colours which alternate on each page, introducing figures based on iconographic culture, resulting in a 'pop' esthetic. Given the material and the creation of this cardboard book, with rounded corners and simple, rhyming text in circular form which links the stories, 'Mr Nicanor' could seem like a picture book for beginner readers. Instead, it is a book for any age.

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Additional information Prizes and reviews:

National Illustration Prize, 1999, 2001; National Prize Best Edited Book 2000, 2003, 2006; Daniel Gil Prize 2005, Llibreter Prize 2001, 2003

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