

Poesía inédita: atribuciones del manuscrito de Évora

Unpublished Poems: Attributions in the Évora manuscript



Author: [Francisco de Quevedo](#) [1]

Publisher: [Libros del Silencio](#) [2]

Language: Spanish

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What is today known as the oeuvre of this Baroque conceptualist is only the tip of the iceberg. Thanks to a rigorous analysis of the texts attributed to Quevedo in the Evora manuscript, undertaken by the research doctor María Hernández, part of the moral, erotic, satirical and political poetry that has survived the centuries has been recovered. This literary event is endorsed by Pablo Jaural de Pou, professor of Golden Age Literature and one of the most important Quevedists in the country.

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Additional information **Prizes and reviews:**

"An arduous piece of research by Dr María Hernández, who re-opens the corpus set by Manuel Blecua" El Mundo

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