

El espía

The Spy



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Italy in the Second World War: the American poet Ezra Pound takes part, via Radio Rome, in the propaganda war against the allies and against the Jews. But Pound's Nazi fervour over the airwaves arouses the suspicions of the Italian counter-espionage service. The radio was by now a tool to inflame, indoctrinate and mobilise the masses, a weapon of war and device of spies. Were Pound's radio programmes transmitting coded messages from the enemy? Was the literary genius a double agent or simply a pathetic criminal figure?

This is the story told by the author of mystery thrillers Carlo Trenti to his friend and translator J.N.

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Additional information **Prizes and reviews:**

Accidentes íntimos (Premio Herralde de Novela, 1990)

"Justo Navarro has an entirely personal voice". Miguel García-Posada, El País.

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