

DON QUIJOTE Y EL MAR

DON QUIXOTE AND THE SEA



Author: [Marianosa Pellicer Palacín](#) [1]

Publisher: [Editorial VIS-A-VÍA](#) [2]

Year of Publication: 2005

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Genre: Others

AUTUMN

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Season: AUTUMN 2009

- General, non-specialist audiences
- Spanish/foreign language (from B2-C1 upper intermediate/advanced level. The cultural information part can be used from intermediate level B1-B2)
- Spanish/Mother tongue in Secondary and Higher Education (as an introduction to Don Quixote and the time of Cervantes)
- School children (aged approximately 12 and above) and adults

We believe there is only one book of Don Quixote by Miguel de Cervantes, the original.

We also believe that the words of Cervantes and how he says things are the most remarkable aspects of the book. Being aware, however, of the difficulties encountered by today's readers to approach this unparalleled work, we have created DON QUIJOTE Y EL MAR.

The book offers school children, students and non-specialist readers the necessary tools for reading the original version by Cervantes. It also provides a great deal of historical and social information and details of daily life (Moriscos, converts, Protestantism, slavery, Inquisition, bandits, pirates, printing, food, coins, celebrations, music, travel, etc.), and many illustrations of the time that give a broad picture of the society of Cervantes which is present throughout Don Quixote.

A vocabulary and reading guide help to understand Cervantes's text and a guided navigation through the masterpiece by Cervantes offers an approach to the complete work. Created for school children and non-specialist readers to be able to read beyond the typical scenes of the mills, etc.

The project was evaluated positively by the Commission of the 4th Centenary of the Publication of Don Quixote, which enabled the logo of the Fourth Centenary of Don Quixote to be used.

The spelling of the author's original signature Miguel de "Cerbantes" is respected on the cover of the book.

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Additional information **Awards:**

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Press reviews:

ANAQUEL: journal of the Consejería de Cultura (Junta de Comunidades de Castilla-La Mancha)
April/June 2005

It is a book designed as a teaching resource to facilitate the reading of Don Quixote with secondary students as well as foreigners who are learning our language.

Its content reproduces 7 complete chapters of the second part of Don Quixote (the ones related to the character's stay in Barcelona and its surroundings); is accompanied by a comprehensive reading guide with historical, social, literary and everyday life elements; and essential vocabulary, useful not only for students but for any reader.

In summary, a very entertaining yet rigorous contextualization of the times of Cervantes, and a good tool to enter the rich and complex world of the work of Cervantes.

Barcelona Cultura: magazine of the Institut de Cultura (Barcelona City Council)
July-August 2005

Editions to mark the Year of Books and Reading 2005

Edited by Mariarosa Pellicer, who brings the reader to the Spain of the sixteenth and seventeenth centuries through literature and history, taking the adventures of Don Quixote as a starting point. The book encourages those readers not specialized in the works of Cervantes to discover Don Quixote and his time. Apart from the text by Cervantes (original version of Chapters LX-LXVI) and reproductions of engravings and paintings of the epoch, the book includes a historical compendium, a vocabulary and a reading guide that helps to discover other parts of Don Quixote.

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