

La veu del noi cantor.

The singer child's voice

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This singing method collects the experiences carried out with the children of the Choir School of Montserrat, the result of years of work by the author.

Some chapters are intended to provide information about the Choir School and its history as a summary of its music curriculum.

The method includes rhythmic breathing exercises, impostation, dynamic articulation, staccato and agility.

There is also an accompanying CD including the musical examples that appear at the end of the book.

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