

Un momento de descanso



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Arturo Cifuentes reappears one day in the narrator's life like a ghost from the past. He is an old university friend with whom the narrator shared a flat in New York. Seventeen years have passed since the last time they met, Cifuentes has divorced and returned to Spain to take up a post at the faculty where they studied. He has a lot to tell: his relationship with his teenage son, the crisis in his marriage, his ill-fated professional wanderings and, above all, his profound disillusionment with the university. The narrator does not suspect, however, that his old friend wants to make a more significant proposal that will affect them both: to unmask the jokers and uncover the roots of an old, everlasting conspiracy.

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Additional information **Prizes and reviews:**

"This is an all-encompassing work, Cervantine in its capacity to parody everything"

"Another triumph for Orejudo's unique mastery in weaving adventures"

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