

Dulce veneno

sweet poison



Author: [Blas Parra](#) [1]

Publisher: [El Nadir](#) [2]

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Two short novels that complement and complete each other. Arcadia, the protagonist of 'Mad desires', sucks the blood of a rapist and husband, after her incredible transformation into a legend. In 'The little crusader', the second part, she tells of her melancholy descendant, an anorexic boy educated in a school run by violent priests in post-war Spain, and possessed by a beautiful woman whom he fights by talking to God in a dying world of highly un-exemplary priests. A fantastic, historical metaphor for a destructive society, which poetically describes a different kind of vampirism where the dead and alive communicate with each other. Religion, politics and sex combine to create a society that can only be confronted by fleeing from it.

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Additional information **Prizes and reviews:**

Casino de Mieres prize, Ayuntamiento de Alacuás prize. (see Blas Parra on Wikipedia).

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