

LOS CAMINOS DE SANTIAGO TRILOGÍA TOMO II HISTORIA DEL ARTE

Pilgrims' road to Santiago de Compostela. Trilogy, vol.II. Art History.



Author: [Alberto Echávarri Suberviola](#) [1]

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Since 813 AD when the tomb of St. James was discovered, and to this day, the various roads to Santiago that ply our country from east to west and from north to south, have been acting as a catalyst vehicle not only of the spiritual and religious feelings of Western Christianity, but also a link between the different Peoples providing a new channel of thought, customs and art thus contributing to vertebrate European identity in the context of tolerance, dialogue and solidarity.

Trilogy: The aim is to highlight that the Way of St James is home to both a historical, artistic and devotional legacy as a fruit of a living experience of an encounter with a past already gone but whose indelible footprints are an integral part. Each Volume has a 16.5 x 23.5 cm format and is hardcover bound.

Volume II (Art History): It analyzes applied arts(Sculpture, Architecture, Painting and Jewelry) from the Peoples which both during the Ancient Age and the Middle Ages settled in our land thus opening doors to art Greek, Iberian, Roman, Visigothic, Asturian Preromanesque, Muslim, Mozarabic, Romanesque (genuine Art of theWay), Mudejar, Hebrew and Gothic arts, to enter the Renaissance, Mannerist and Baroque Arts, along with the various schools of modern and contemporary art and ending with a guide to the most significant monuments in the vicinity of the Way of St James, with its index as follows

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Address: C. Martín Machío 15 1º D 28002 Madrid

Contact: Javier Plaza Tejera

Phone: 918012123

E-mail: javier.plaza@edicionesgondo.com [3]

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