

Lo que me queda por vivir

What's left of my life



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Antonia is twenty-six when she finds herself alone with her four-year-old son in the ever-changing Madrid of the 1980s. Hers is the story of an inner journey, that of a woman who confronts youth and motherhood as she tries to make her way in the world, in an accelerated city and time more conducive to confusion than certainty, above all for someone who has experienced loss and loneliness too early in life.

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Premio Nacional de Literatura Juvenil in 1998. -Premio Biblioteca Breve in 2005 for "Una palabra tuya".

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