

Robinson Crusoe

Robinson Crusoe: A Graphic Novel Inspired by Daniel Defoe's Work



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It is always a challenge to transmute a narrative text into images, even more so when the original text tells one of the most famous stories of universal literature. The only valid techniques for achieving a successful transition between these languages are synthesis, suggestion and connotation. Ajubel grounds himself in these methods in order to bring us his delicate version of Robinson Crusoe which, quite apart from the beauty of the graphics, enables us to read the essentials of the text: the price of dreams, the abandonment of loneliness, the anxiety of return, themes as old as literature itself. By means of seventy seven illustrations, the artist manages to create a story complete in itself, like the snake who swallows its tail, but knows that in reality its tail is no longer the one it once knew. (Leonardo Padura).

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