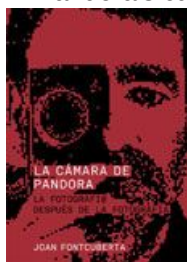


# LA CÁMARA DE PANDORA. La fotografía después de la fotografía

Pandora's camera. Photography after photography



**Author:** [Joan Fontcuberta](#) [1]

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The technological paradigm shift to which photography has been subject over the last few years has not only revealed the photographic nature of our culture, but has also shaken some of the foundations that appeared to be an inseparable part of the medium. In the laid-back, ironic tone that has always characterized Joan Fontcuberta's writing, La cámara de Pandora looks at the updating of this medium in the new digital environment in order to re-think those questions that go beyond the strictly photographic and to examine the new principals that have arisen with the new photography. In articles with a markedly playful tone, as demonstrated by the titles themselves ('When I Met the Spice Girls'; 'The Mystery of the Disappearing Nipple'), the author takes up the narrative thread already begun in 'El beso de Judas. Fotografía y verdad'.

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