

Todo arde

Everything Burns



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This is the story of two siblings. Sixteen-year-old Lolo and his older sister Lena, who is addicted to crack and heroin. She left home a year ago. One day, Lolo runs into her at Barajas airport where she is making money through petty theft. In order to convince her to return home with him, Lolo decides to go with Lena to the ghetto where she buys drugs and appears to live. But night falls and Lolo finds himself in an apparently chaotic and hellish reality. Lena gives him the slip and he finds himself lost and alone in the middle of a fight between different gangs. As soon as she realises Lolo's life is in danger, Lena sets out to look for him. Each sibling tries to find the other in a race against time. 'Everything Burns' addresses the meaning of family, the fine line that separates normality from disaster and the glimmer of light that love always leaves behind.

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Additional information Prizes and reviews:

'Nuria Barrios moves us.' Francisco Javier Irazoki, El Cultural

'A singular voice, a unique point of view.' El Correo

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