

Piel de plata

Silver Skin



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Pol is a teenager who spends his days reading novels. After an incident at school he is expelled and begins to self-medicate. Then in the psychiatrist's waiting room he meets Bronwyn, who is fascinating, rebellious, and way more clever than anybody Pol has ever met. She introduces him to the poetry of Juan Eduardo Cirlot and a world that challenges his understanding. But then Bronwyn disappears, and Pol asks his sister Oli to help him find her. Silver Skin is a novel about fascination and obsession. Its most obvious reading is an anthem to youth and its defiant and often uncontrolled energy. But its darker tones are an elegy for when that energy is quashed and for the effects of adulthood and the passing of time.

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