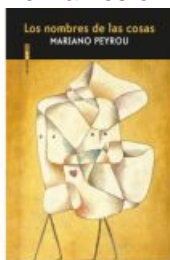


Los nombres de las cosas

The Names of Things



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Every Thursday, three friends meet up in a bar. One is a film director who always seems to be blurring the boundary between reality and imagination. Another is a novelist who aspires to the maximum freedom possible in terms of his writing as well as in life and has as many different handwriting styles as he does girl-friends. The third works in government and feels he knows hardly anything about his wife or his child. For these people naming things is their way of taking ownership of the slippery reality about which they utter certainties, dilemmas and illuminating nonsense, and the contradiction - with themselves and the world - which is a form of life. However, the names of things, which seem to be the most stable things we have, are ultimately found to be arbitrary and insufficient when we begin to question them.

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