

Habla Mario



Author: [José de Cora](#) [1]

Agent: [Agencia Literaria Albardonedo](#) [2]

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Mario died unexpectedly. And on the night of his mourning, alone, his wife Carmen talks to him for five hours, while Mario remains unresponsive, silent. But death doesn't stop him listening to his wife's monologue. From where he is, incorporeal but fully aware of events, now he returns, and in dreams, replies. In this clear homage to Miguel Delibes and his *Five Hours with Mario*, José de Cora tells us the other side, Mario's reply to his wife. As Delibes in his day, José de Cora considers the eternal questions of humanity: guilt, solitude, isolation and the meaning of life. Mario is Speaking revisits one of the greatest works of Spanish literature, and from a place of deep respect presents the story from another point of view for the 21st-century reader.

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Address: Molino de Pedrouzo, SN; 27299

Contact: Déborah Albardonedo Martínez

Phone: 616926774

E-mail: deborah@albardonedo.es [3]

E-mail: derechos@albardonedo.es [4]

Website: <http://www.albardonedo.es> [5]

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