

El vampiro de la calle Méjico

The Vampire of Mejico Street



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"I can kill. I can make people kill for me" Juan Borrás, the dominant voice and character of this book, is accused by his lovers, and even the police, of being a vampire, which he doesn't understand but ends up accepting. His only crime, as he sees it, is his desire, and pursuit, of beauty. Solitary and naïve at first, Juan allows himself passively to be marked by others, until one day he realises that he leaves his own mark on the people he loves. "I have been the executioner of so many" Is love the only consensual way for vampirism today? Persecuted and alone, Juan decides to leave the guilty tomb of his life as a vampire and tell the story of his rampant erotic adventures. And then he sees Teresa, in the window, happy, mysterious, and prepared to listen to what he has to say in exchange for what she wants.

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