

El pasajero. (The Passenger)

The Passenger



Author: [Sylvia Vivanco](#) [1]

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The poetry of Ramón María del Valle-Inclán is collected in a trilogy entitled Claves líricas (Lyrical Keys). Within this collection is El pasajero (The Passenger), thirty-three modernist scores, existential in nature and with great sensory beauty, dealing with solitude, time, passion and pain. The poetic voice - evocative of Rubén Darío - belongs to a wayfarer who, through the melting pot of ideographic and aesthetic symbols, opens paths to reading in all its senses, through a landscape of roses, the flower that symbolises reason and emotion, the mystical and the liturgical, life and death.

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Address: Plaza de la Magdalena, 9, tercera planta. 41001

Contact: Pepe Iglesias

Phone: 954324594

E-mail: pepe.iglesias@lantia.com [3]

E-mail: info@lantia.com [4]

E-mail: info@mrmomo.es [5]

Website: <http://mrmomo.es> [6]

Website: <http://lantia.com> [7]

Additional information **Prizes and reviews:**

The illustrator: El País, 2008. Selected and mentioned as New Spanish Talent in Illustration. Illustration Biennial, Bratislava, 2015. Selected to represent Spain, Slovakia.

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[3] <mailto:pepe.iglesias@lantia.com>

[4] <mailto:info@lantia.com>

[5] <mailto:info@mrmomo.es>

[6] <http://mrmomo.es>

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