Les possessions

The Possessions

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This is a ghost story. A novel that begins with a return and ends with a howl. The narrator of Les possesions travels from Barcelona to Palma to try to halt the paranoid conspiracy spiral of her father who, in his retirement, has gone from being a placid high school teacher to launching a legal battle against an alleged urban crime. It's an uncomfortable weekend, marked by conversations with a suddenly unfamiliar father, with a mother who carries on as though nothing were wrong, and a former lover and mentor. These encounters reopen old wounds, taking the protagonist to the heart of her family's history, still marked by a macabre event that took place in Madrid in 1993: it was then that, involved in economic martingales and seeing himself close to ruin, businessman Benito Vasconcelos, her grandfather's ex-partner, murdered his wife and son, later committing suicide himself.
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Additional information**Prizes and reviews:**
Third Premio Anagrama for a novel in Catalan. 2018 Premio Literatura Diario de Mallorca . "A compelling and moving novel about loss (...) narrated with a subtlety that is at times heartbreaking." El Mundo

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