

Tierra de campos

Rolling Fields



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With the intention of burying his father in the village where he was born, Daniel sets off on a journey in a very unusual car - a hearse - driven by an Ecuadorian who is both colourful and chatty, in the best comic tradition. Who is Dani Mosca really? Perhaps, as he himself maintains, he is just a guy who writes songs, especially songs about love. But he is also that boy who was born into a poor neighbourhood; who found the most meaningful friendships in that accidental way in which all the important things in life are found; whose life in music allowed him to travel and enjoy himself until that classic triangle of excess (sex, drugs and rock and roll) tore apart the group he had formed with his soulmates; and whose life was balanced precariously between desire and reality.

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Additional information Prizes and reviews:

"With humour and sadness, pain and gentle wisdom, this novel tells a story of success and wretchedness familiar to us all. At its heart is a constant light: the art of friendship" Juan Cruz, El País.

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