

Homo Lubitz

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UK panel's choice Year 2018

Author: [Ricardo Menéndez Salmón](#) [1]

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Richard O'Hara is waiting in a hotel in Shanghai for a contract to be signed between the Government of China and western pharmaceutical companies that will make him a wealthy man. After his stay in Asia, he receives a strange commission: to locate a section of landscape that appears in an old photograph. His obsession with this image will take him on a journey around the world in the company of a woman called Amanda. In this vertiginous thriller - one in which accidents have a decisive part to play, vampires are art collectors and the filmmaker David Cronenberg explains what is the real spirit of the twenty-first century - Ricardo Menéndez Salmón displays his confidence in literary fiction as an instrument to interpret our world.

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Additional information **Prizes and reviews:**

Among others, the 2014 prize for artistic excellence, from the Government of Bavaria and the 2015 Premio Las Américas for Niños en el tiempo (Children in Time) 2016 Premio Biblioteca Breve for El Sistema (The System)

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