

# Técnicas de iluminación

Illumination techniques



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What really happened at the party last night? Were there any victims? What is in the box that our boss gave us in secret, asking us not to open it, and which seems to be shaking and making a quiet crying sound? Is it a living being or a clockwork mechanism? Who is "that other person we don't care about" who so often appears in a couple's relationship, almost always attached to the one you love, and who is impossible to get rid of, even if you put a whole ocean between you? What kind of apocalypse is that family fleeing from with nothing but the clothes on their backs, leaving the city and wandering lost in the forest? All of these stories carry a type of shadow, a vertex of silence, something that is never explicitly named but which invites the reader to submerge his or herself and participate in the construction of meaning: to intervene in the strange normality of these ten dream-like tales.

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Additional information **Prizes and reviews:**

"Eloy Tizón writes with great mastery, exemplary sobriety and brevity and inventive prose, which is never flat, clichéd or marred by unnecessary ornamentation."

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