

Lo que olvidamos

What We Forget



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With an attentive and subtle gaze and an unaffected emotiveness, Paloma Díaz-Mas explores the meeting of two stories, two pasts (that of the family and the collective past, the political and the personal), which remains embodied in objects, accounts and memories. Honest and truthful, intimate and absorbing, in confronting the painful confirmation of the loss of memory, 'Lo que olvidamos' ('What We Forget') demonstrates its desire to restore memory, to reevaluate and re-establish it, and does it with skilfully, energetically and firmly.

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