

Li deien Lola



Author: [Pilar Romera Aguilà](#) [1]
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Ribera del Ebre, April of 1930. Dolors, Lola, is found dead on the shore of the Ebre river. Boada, her last lover and Ramsès, the village doctor, will investigate the case and reconstruct her life, starting with her tough childhood by the river and her exile to a modernizing Barcelona at the end of the 19th century. From the poor neighbourhood of Somorrostro to the luxurious salons of the Cercle del Liceu, they piece together scenes in the life of a self-made woman who kept a terrible secret for thirty years.

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CIF: A08972069

Address: Av. Diagonal 662-664

Contact: Pilar Lafuente

Phone: +34 93 4928244

E-mail: plafuente@planeta.es [3]

E-mail: kjaszecka@planeta.es [4]

Website: <http://www.grup62.cat> [5]

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[3] <mailto:plafuente@planeta.es>

[4] <mailto:kjaszecka@planeta.es>

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