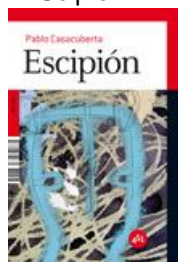


Escipión

Scipio



UK panel's choice SPRING 2011

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The difficult relationship between father and son: the burden of inheritance.

Hannibal, the rebellious son of the historian, Brenner, wastes his life on the fringes of academia, with only alcohol and his frustrations for company. He is weighed down by his commitment to opaque truth, in opposition to his father, who has been able to build his fame as a historian on embellished truths.

Now the father is dead, and his son, to take possession of his inheritance, faces a perverse requirement: he will receive everything he expected and much more, but only if he accomplishes a series of arduous conditions. Is this legacy his father's last blow or a gesture of help.

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