
Els Convidats

The Visitors



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In this book, Emili Teixidor returns to the setting of his previous novel Pa Negre, this time dealing with a different facet of the post civil war era: the invasion of the villages and provinces by forces that are more cultural than military. With skillful and impeccable style, the author transports us to troubled times, described by some as an occupation, when a succession of visitors shared the spoils of disaster among themselves, from central offices to foreign workers bussed in to fill the textile factories. The visitors are both innocent and guilty, just like the natives who take them in.

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