

# Crisis

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Crisis is a mosaic-novel whose protagonists are multiple and are one. The mosaic, without beginning or end, comprises different moments of drama, anguish and hope in the lives of Hispanic immigrants in the United States in the context of the Great Recession. Physical violence and above all moral violence are woven into each moment of this novel, just as wind and silence cross the tunnels of a trogloditic city. The characters are individuals and they are a collective. Each space, each stone is unique and is the same which represents, constructs and reflects the whole mosaic. The mosaic, the unity made up of fragments, is the great Hispanic nation in the heart of the great Anglo Saxon country.

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