

# La Cenicienta que no quería comer perdices

The Cinderella Who Didn't Want to Live Happily Ever After



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"And They Lived Happily Ever After".

This is the conventional ending that we're all familiar with.

But... were they really happy? Was the prince really as perfect as he seemed in the story? And the princess, how will she like her new life?

A modern fairy tale for adults that comically rewrites the roles which we've all had to play in the great theatre that is life.

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Additional information **Prizes and reviews:**

'A tale that speaks of enormous truths without missing out on the basics: charm and humour.' Alicia Giménez Barlett

'Finally someone tells us what happened after "happily ever after", in a gentle but firm, genuine and imaginative, intimate and surprising way. A fairy tale for the new millennium, with the all the truth and none of the bitterness. A delight.' Najat El-Hachmi

'The truth about the Cinderellas of the world: sometimes princes turn out to be toads and you're not allowed to take off your therapeutic heels! This is the truth about how women must learn to enjoy our individuality and solitude: our freedom.' Ángela Vallvey

'A fairy tale that urges us to re-write the script of our lives.' Lola Beccaría

'Marvellous drawings and a tale full of wisdom, joy and bubbly vitality that celebrates the freedom of women.' Rosa Montero

'A delicate and demystifying story, this Cinderella walks the yellow brick road to self-respect and triumph. Original and fun, sarcastic and biting, its fragile and expressive illustrations work as a kind of mirror in which we discover our own fragility. A story for adults of all ages.' Joaquín Pérez Azaústre

'Irony is fundamental to understanding the pressing, deeply rooted problems in our society. This tale contains irony, wisdom, beauty and smiles, a very original way of understanding the history of the repression of women, how society has kept them trapped using ancient beliefs to subdue and nullify them.' Rosa Regàs

'Generations of children have been waiting centuries for someone to kick the prince up the ass, and that time has come. A fun and subversive revision, that will help the many little princesses feeling short-changed by life.' Isaac Rosa

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