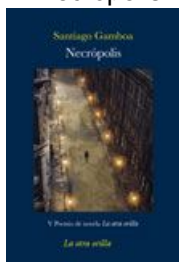


Necrópolis

Necrópolis



Author: [Santiago Gamboa](#) [1]

Publisher: [La otra orilla](#) [2]

Year of Publication: 2009

Pages: 455

ISBN: 978-84-9245-164-7

Genre: Literature

SPRING

2010

Season: SPRING 2010

Following a long illness, a writer is invited to a biography conference in Jerusalem where the accounts of the odd lives of the other participants come as a shock. These include the case of French bookseller and biographer Edgar Miret Supervielle, Italian adult film actress Sabina Vedovelli, and, above all, José Maturana, a former evangelical minister, ex-convict and recovering drug addict who, employing powerful language acquired on the most squalid streets, tells the story of his savior, a charismatic Latino messiah in Miami. Shortly thereafter, Maturana turns up dead in his hotel room. While everything points toward a suicide, certain doubts lie just beneath the surface. Who really was José Maturana?

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Additional information **Press reviews:**

"Gamboa is, along with García Márquez, the most important colombian writer." MANUEL VÁZQUEZ MONTALBÁN

"With elegance and narrative virtuosity, Gamboa falls within the tradition of the urban adventure novel, providing a cosmopolitan impulse to European literatura." FRANKFURTER RUNDSCHAU

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