

Nueva Roma. Mitología y humanismo en el Renacimiento sevillano

CEEH is a private organistaion which promotes cultural initiatives related to international Hispanicism and academic excellence. It publishes high-level scientific studies on the art and culture of the Spanish Golden Age in its European context.



Author: [Vicente Lleó Cañal](#) [1]

Publisher: [Centro de Estudios Europa Hispánica](#) [2]

Language: Spanish

Year of Publication: 2012

Pages: 344

Number of editions: 3

Spanish Retail price: 30.00€

ISBN: 978-84-15245-24-7

Genre: Others

AUTUMN

2012

Season: AUTUMN 2012

During the 16th century, Seville underwent a true urban metamorphosis, mainly due to its new riches gained from the monopoly of trade with the Indies, but also because of the embellishments made for the royal visits of Carlos V (1523) and Felipe II (1570). This new, corrected edition of a classic text, up-dated with ample illustrations, is study of those decorative programmes, inspired by the Classical style, and an analysis of the evolution of private houses and funereal monuments show the aspirations of elites who hoped to hide the Muslim past under the myth of New Rome.

Publishing rights available from **Company:** Centro de Estudios Europa Hispánica

CIF: B84304740

Address: c/ Felipe IV 12, bajo b 28014 Madrid

Contact: José Luis Colomer

Phone: ++34 91 3692254

E-mail: info@ceeh.es [3]

Website: <http://www.ceeh.es> [4]

Source URL: <http://www.s352986993.web-inicial.es/node/12913>

Links:

[1] <http://www.s352986993.web-inicial.es/node/12942>

[2] <http://www.s352986993.web-inicial.es/node/12943>

[3] <mailto:info@ceeh.es>

[4] <http://www.ceeh.es>