

Fantasmes de llum

Phantoms of Light



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Damien has worked for 35 years as a cinema projectionist. He is used to seeing the world through the films that have passed through his hands and thinks and talks like the film characters who have impressed him. Until one day, his familiar world is changed forever by the news that the cinema is to close. Now he and his wife are out of work and they realize that they are gradually becoming invisible to other people, not only socially but even physically. Their confusion and disconcertion at their new predicament is softened when they meet other people in the same situation, from whom they will get the help they need.

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